THE
Theatrical Observer:
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 416. *Wednesday, March* 19, 1823. *Price* 1*d.*

DRURY-LANE.

THERE was a very numerous attendance here last night, to see *The Marriage of Figaro.* We were much pleased with the execution of some parts of the music. Miss STEPHENS was, as usual, in high favor with the audience; and Mrs. AUSTIN was favorably received. Mr. LISTON in *Figaro,* kept up a smile whenever he appeared. By the bye, why should this Opera be laid aside, because he is going into the country? There is Mr. HARLEY, who could support it very effectively, and make much more of the part than he does of *Antonio,* the gardner, for which he requires more lead in his heels. Mr. GATTIE, or Mr. J. BARNES could stagger and look queer, with more of the solidity of an old toper, than our *moveable* friend.

COVENT GARDEN.

THE Tragedy of *Hamlet,* with *The Two Pages of Frederick the Great,* and *The Irish Tutor,* were performed here last night for the Benefit of The Western Philanthropic Institution. The weather was unfavorable, but notwithstanding there was a very well attended house. Mr. MACREADY, acted *Hamlet,* with great ability. Miss M. TREE, was a very interesting *Ophelia;* the other characters were supported with due effect, and the Play went off with considerable applause.

The new Tragedy of "*Julian,*" is to be acted to-morrow night for the third time;—and from the brilliant attendance, and the reception it met with on the last performance, it is likely to attract in a superior degree. A new Comedy is in rehearsal, and a *splendid Melo-dramatic Tale of Enchantment* is preparing for the Easter-holiday folks.

WEST LONDON THEATRE.—This charming little Theatre, we perceive, is to be highly favored to-morrow night. The DUKE OF YORK, has selected the performances and "*intends honoring the Theatre with his presence.*" It may be asked, why his Royal Highness makes this the first public place of amusement he visits since his severe indisposition? we presume the answer is—that the night is devoted to Miss WALPOLE'S *Benefit:* a lady who, from every thing we have heard, merits this distinction. She performs *Mariette* in the favorite Melo-drame of Thérèse, and the versatile part of *Amelia Wildlove,* in the laughable Interlude of *Twelve Precisely;* and, also, (*By Special Desire*) the *Widow Brady* in the Farce of *The Irish Widow.*

New Theatre Royal, Drury Lane.

Oratorios.

This is the last night but one of the Oratorio season, and the sustained exertions of Mr. Bochsa to gratify, are exemplified in his Bill of Fare for this Evening. We hear that this gentleman has entered into a treaty with the Managers of Drury and Covent Garden, for their respective Theatres, during *ten* Lent Seasons, including the present one. This speculation has commenced auspiciously—but, considering the mutability of events, it must be attended with considerable risk, and will require all Mr. Bochsa's uncommon energies to carry him through triumphantly. At all events, it is highly favorable to the public, to have a gentleman of so much taste and skill, at the head of these entertainments.

This Evening there will be a performance of

Antient and Modern Music,

Under the Direction of Mr Bochsa,

A New and Splendid ORCHESTRA has been designed and decorated by Mr. Marinari, for these Performances.

PART I.

A SELECTION

Of Sacred Music.

Opening of Te Deum..... *Graun.*
Recit. and Air, Miss Stephens—Farewell, ye limpid streams (Jephthah)..... *Handel.*
Recit. and Air, Mr Sapio—Sweet liberty—(accompanied on the Violoncello by Mr Brooks).....(Judas Macc.)..... *Handel.*
Air, (MS) (*1st time*) Mrs Salmon—Come pray with me—(accompanied on the Harp by Mr Bochsa)..... *Lord Burghersh*
Chorus—The arm of the Lord is upon them. Adapted to English Words, from one of *Haydn's* Motets, by *W, Gardiner, Esq.* of Leicester.
Recit. and Air, Miss Spence—But thou didst not leave, (Messiah)..... *Handel.*
Luther's Hymn, (by particular desire) Mr Braham.
Recit. and Air, (MS.) Miss Goodall—He shall be born. (The Deluge)..... *Bochsa.*
SCENE FROM JOSHUA..... *Handel.*
Recit. Mr Braham—'Tis well, six times the Lord.
March—Air, Mr Braham, and Grand Chorus—Glory to God.
(Horn and Trumpet Obligato, Mr Platt and Mr Norton.)

Between the First and Second Parts,

Aria, Madame Bulgari, (from the Oratorio, Il Sacrifizio d'Isaco)..... Morlachi,

A Concerto on the Clarinet, Mr Williams,

(His first Appearance this Season)

PART II.

(4th & last time this Season) a Selection from Rossini's Oratorio,

Cyrus in Babylon.

With English Words, translated and adapted from the Italian.

OVERTURE.

Introduction and Air, Mr. Nelson, and Chorus—The Babylonians rejoicing for their victory over the Persians.

Recit. and Duet, Mrs Salmon and Mr Braham—Belshazzer's menaces to Amira, and her fidelity to Cyrus.

Chorus—and Air, Miss M. Tree—Cyrus's sorrow for his fate, and exhortation to his companions to revenge him.

Trio, Miss Goodall, Miss M. Tree, and Mr Braham—The interview of Cyrus and Amira discovered by Belshazzar.

Air and Chorus, Mr Braham—Belshazzar in consternation, demands from the sages an interpretation of the hand-writing on the wall.

Recit. and Air, Mr Pyne—Daniel denounces the wrath of heaven against Belshazzar.

Air, Mrs Salmon, with Violin Obligato, Mr Mori—Amira's lamentasion at the approaching death of Cyrus and her son.

Finale, Miss Povey, Miss M. Tree, and Mr Nelson, and Chorus—The deliverance of Cyrus.

Between the Second and Third Parts,

Air, Miss Paton—Mary of Castle Cary, [accompanied on the Piano-Forte by herself]

A Concerto on the Violin, [in which will be introduced a favorite Irish Air] Master Balfe, [his first appearance in London] composed expressly for this occasion by C. E Horn

PART III.

A GRAND

Miscellaneous Act.

To commence with, (for the Sixth and last time this season) a descriptive Chorus, composed by Beethoven, entitled The

Calm of the Sea, & the Rising Breeze.

The Principal Vocal Parts by Miss Goodall, Master Longhurst, Mr Pyne, and Mr Nelson.

Duet, Miss Paton and Miss M. Tree—As it fell upon a day....Bishop.
Recit. and Air, Mr Braham—The eagle o'er the victor's head. Rooke,
Air, Miss M. Tree—Rest, warrior, rest.
Air, Mr Sapio—Fra tante angoscie .... Carafa.
Duet, Miss Povey and Mr Pyne—Love in thine eyes..... Jackson
Aria, (with Variations) Mrs Salmon—Sul Margine.....Paesiello
Solo. Mr Pyne and Chorus..... .....(Athalia).....-..... Handel.

Around let acclamations ring,
Bless the true Church, and save the King.

Principal Vocal Performers.

Mrs. SALMON, Miss GOODALL.
Miss STEPHENS,
Miss M. TREE, Miss POVEY,
Miss SPENCE, (*her first Appearance in Public.*)
Miss PATON, and
Madame BULGARI, (*Her fourth Appearance here*)
Mr. BRAHAM,
Master LONGHURST, Mr PYNE, Mr NELSON,
and Mr SAPIO,

The Band will be numerous, and Complete in every Department.
Leader, Mr. SMART.

SIR GEORGE SMART,

Will conduct the Performance, and preside at the Organ, built by Mr. GRAY.

The Performers in the Chorusses, under the Superintendance of Mr WATSON, will be numerous, and assisted by the Young Gentlemen of His Majesty's Chapel Royal, St. Paul's Cathedral, and Westminster Abbey,

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